

# MULTICULTURALISM

An International Mail Art Exhibition  
Bunker Hill Community College, Boston

Shmuel  
P.O. Box 1253  
Brattleboro, VT 05301  
United States of America



BORCHERS  
IZMIR  
PURZEI

MAIL

ART

READ DIAL M  
Back Issues Of Dial M  
#1 Henry Rollins, Super-  
chunk, Happy Flowers  
#2 Tar, Dirt, Suckdog  
#3 Helmet, GayeBykers,  
Babes In Toyland,  
Dan Clowes  
#4 Bats, Final Solution,  
Scott Russo  
#5 Urge Overkill, GG  
Allin, KISS Convention  
\$1 Each plus 2 Stamps  
DIAL M  
16 Pebble Lane  
Levittown PA 19054



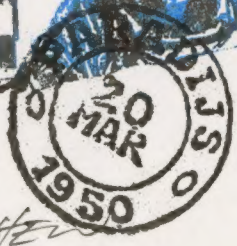
MAGIC  
POTIONS  
INCANTATION  
WHITE  
WITCH  
MAGIC  
MAGIC  
CHARM  
TOTEM  
FLUTE

BLACK & WHITE  
MAGIC  
MAGIC  
MAGIC

THIS MAIL ART GUARANTEED  
UNTOUCHED BY HUMAN HANDS  
AN ETERNAL NETWORK BECKONS  
TENSETENDONED WE ABSORB

MICRO HALL ART CENTER  
LITERATURUM  
Klaus Groh und Hannelore Huck-Groh  
Postfach 12 06  
26182 Edewecht-Klein Scharrel  
Phone: 0 44 66 - 26 97 / Fax: 0 44 66 - 6465

STARBROOK  
Fictions



SHMUEL  
PO BOX 1253  
BRATTLEBORO, VERMONT  
05302 USA

Electronikaruna

ORICINA CULTURAL DO BRAS  
AM. 133 H. ZAROP  
Rua... 196  
Paulo - SP.  
292-775  
CEP 03054



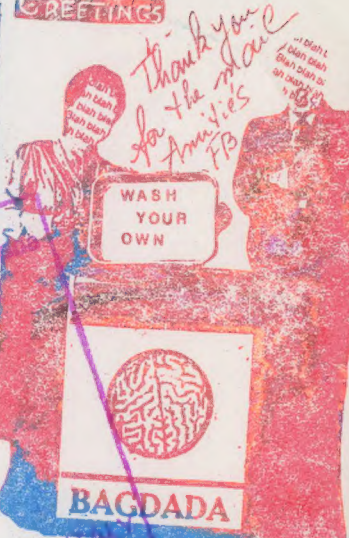
YOSHIO TAKEDA  
2-17-4 KIKYONO  
HIROSAKI-SHI 03



veg:all  
Original MIXED  
Flavors



DANIEL GALLO  
RIVERA 615. LAS PIEDRAS  
URUGUAY

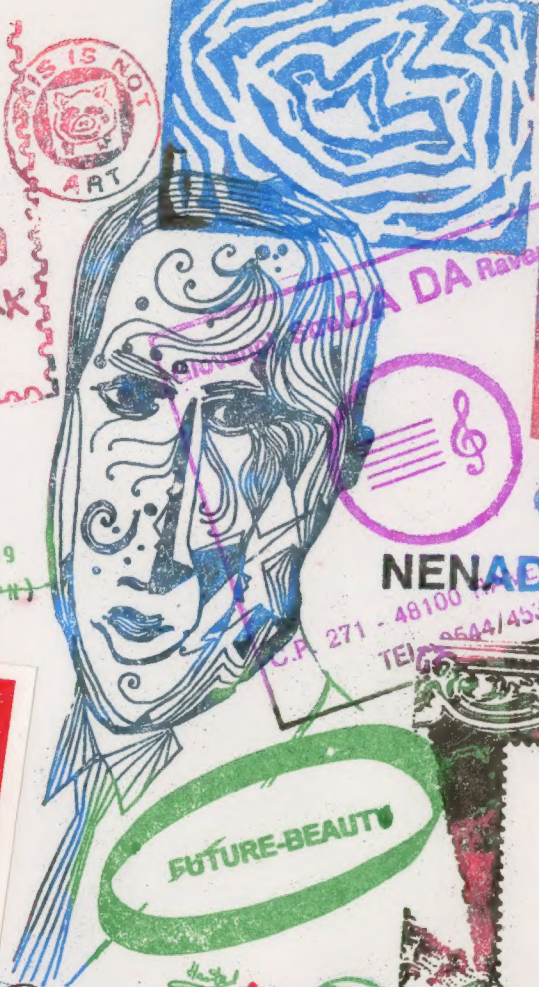


NENAD BOGDANOVIC  
Occupant  
P.O. Box 314  
San Gabriel  
91728-0314  
U.S.A.

JURASSIC PORK  
PIG mail ART

CRISTINA MANGANIello  
6 N° 1378 D 1  
LA PLATA - ARGENTINA

ANDREA BONANNO  
Cas. Post. n° 69  
33077-SACILE (PN)



FUTURE-BEAUTY



straw  
411 12<sup>th</sup> street  
new westminster  
v3m 4h7, canada

KICK IT OVER

Canada USA \$1.00 Australia \$1.50 UK \$1.00





# BRAIN CELL ~ 292

DOGFISH	3235 1/2 FAIRVIEW E SEATTLE WA.98102 USA
DYANNE KORDA	1725 ELLIS ST.STEVENS POINT WI.54481 USA
CAROL STETSER	BOX 2008I VILLAGE OF OAK CREEK AZ.86341 USA
STEVE GOUDIE	2419 SAN MARCUS DALLAS TX.75228 USA
MALOK	BOX 41 WAUKAU WI.54980 USA
DAN UNGER	415 N.BRIDGE STR.CANNON FALLS MN.55009 USA
FERNAND BARBOT	2939 AVE.Y BROOKLYN NY.II235 USA
SOLAR Z	II209 GRAYRIDGE DR.CULVER CITY CA.90230 USA
STANGROOM	530 COMMONWEALTH AVE.NEWTON CENTRE MA.02159 USA
C.Z.LOVECRAFT	1225 VIENNA DR.NO.370 SUNNYVALE CA.94089-1844 USA
RICH WAYNE	% DIAL M,195 B WERT AVE.HAMILTON TWP NJ.08610 USA
EVERETT AISON	100 RIVERSIDE DR.4B NY NY.10024 USA
OCCUPANT	BOX 314 SAN GABRIEL CA.91778 USA
M.B.CORBETT	BOX 155 PRESTON PARK PA.18455 USA
SHMUEL	BOX 1253 BRATTLEBORO VT.05302 USA
ARTE ALA CARTE	25 LAKEVIEW BLVD AVON CONN.06001-3441 USA
WILLIE MARLOWE	7 EUCLID AVE.ALBANY NY.12203 USA
W.S.STIPE	E.2655 BENRUD LANE EAU CLAIRE WI.54701-8509 USA
SANTINI FRANCO	VIA C.A.DALLA CHIESA 9 57018 VADA (LI) ITALY
ANDREA BONANNO	P.ŽZA CAMPO MARZIO 26 33077 SACILEC (PN) ITALY
WALTER GUARINI	VIA REPUBBLICA DELLA VAL D'OSSOLA 32 06012 CITTA DI CASTELLO
LUCA MITI	VIA TRIPOLI IIO 00199 ROMA ITALY (PG) ITALY
RAIMONDO DEL PRETE	C.P.133 57013 ROSIGNANO SOLVAY (LI) ITALY
PIERPAOLO CALLIPO	VIA GUARDUCCI N.18 50047 PRATO (FI) ITALY
ADRIANO BONARI	VIA SUARDI N.73 BERGAMO 24124 ITALY
GIOVANNI STRADA	C.P.27I 48100 RAVENNA ITALY
PAUL HARTAL	BOX 1012 ST.LAURENT MONTREAL QUEBEC H4L 4W3 CANADA
EHEL	490 WESTMINSTER D.D.O.QUEBEC H9G IES CANADA
KICK IT OVER	BOX 58II STATION A ONTARIO M5W IP2 CANADA
STRAW	4II 12TH ST.NEW WESTMINSTER V3M 4H7 CANADA
HECTOR TOCH	4 RUE DE LA REINE 5200 HUY BELGIUM
STARBROOK	TIENSESTRAAT 45 3000 LEUVEN BELGIUM
BAUDHUIN SIMON	7I RUE D'HOFFSCHMIDT 6720 HABAY BELGIUM
DR.KLAUS GROH	BOX 1206 26182 EDEWECHT GERMANY
BIRGER JESCH	FRIEDHOFSTRABE 15 99444 BLANKENHEIN GERMANY
PETER & ANGELA KUSTERMAN	BOX 2644 32383 MINDEN GERMANY
M.GREENFIELD	BOX 409 NEWCASTLE STAFFS ST5 2LW ENGLAND
KARIN FELTZING	OLSKROKSG 24 41666 GOTEBORG SWEDEN
ALAIN DUMONT	BOISROND I7430 MORAGNE FRANCE
GEORGINE M.WITTA	SPILKAMMERET SCT.HANS GADE 20 4000 ROSKILDE DENMARK
NENAD BOGDANOVIC	25250 ODZACI S.MARKOVICA 4I YUGOSLAVIA
KLUS STUDENCKI	REMEDIIUM UL.BEDZINSKA 39 41205 SOSNOWIEC POLAND
OFICINA CULTURAL DO BRAS	RUA CEL ALBINO BAIRAO NO.19 BELEZINHO-SAO PAULO-SP CP.03054
G.YEPIZ	BRASIL
	ZAFIRO IO8 VALLE DORADO ENSENADA BCN CP.22890 MEXICO
CRISTINA MANGANIELLO	6 N° I378 D.I.I900 LA PLATA ARGENTINA
DANIEL GALLO	RIVERA 615 LAS PIEDRAS 90200 URUGUAY
SERGE SEGAY	353660 EYSK SVERDLOVA I75 RUSSIA
YOSHIO TAKEDA	2-I7-4 KIKYONO HIROSAKI-SHI AOMORIEN 036 JAPAN
RYOSUKE COHEN	3-76-I-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN



When I was a student in an art college, influenced by the completely new composition of paintings by Cezanne or the brightness of Matisse's canvas, I have depicted the concrete paintings. Then, I was interested in modern art and in 1979, I made up a work in which a figure of a man has shining bright to use of CDS and radiant diode and a parody-like work in 1979, making up the objective figure, without permission, next to the scandalous figure which has been condemned of treating little of women, and a work in 1983, hanging up the enemy's flag on the stone wall of Osaka Castle—my hometown's castle—who some 400 years ago defeated the Osaka Castle and then, conquered the whole realm, and some other works. In 1980, gaining acquaintance with a Canadian artist, Byron Black, who taught Video Art in Japanese Art School, I was firstly coming to know the Mail Art and have deeply impressed by the non-formality of its free representation. Since then, I continue to set about the Mail Art and organize several Mail Art show including the Tokyo Metropolitan Museum (1984), Osaka Contemporary Art Center, Kyoto City Museum (1985) and many other galleries in Japan.

Beyond the one-to-one communication of a letter, Mail Art has expanded the network like as from A to B, B to C, C to D, D to A, C to A, .... I sometimes send back a received letter after added some collage to it or composed in it the other mail artist's concept. I named to our way of Mail Art "Brain Cell", because the scheme of the method and the idea is just like a neuron in brain cells which is piled up and entwined. I made an appeal to public to subscribe a Mail Art. Now, our Brain Cell has coming up to No.280 (newest issue at June 1993) from No.1 which was issued at June 1985. About 3500 of people are participated in our journal and 70 countries have joined to our journal. Among them, we can find many children and already deceased artists like Cavellini (Italy), Achim Weigelt (Germany), Michael Scott (England), Rudolph (USA), A.M. Fine (USA). Such artists as Dr. Klaus Groh (Germany), Giovanni Strada (Italy), Shmuel (USA), H. Mittendorf (Germany) etc, have joined to us over one hundred times. Of course, Brain Cell will be continued ever since but first of all, we hope that wide range of districts will be covered and great deal of people will take part with the journal.

In the age of Renaissance, we have established the method of consideration or the viewpoint without captured by the churches or social rules. In 17th and 18th century, Baroque & Rococo period, the oil paints have diffused, mainly in the Court, painters depicted the portraits. Such tendency continued about 200 years. After 19 century, various schools which have different styles or concepts has appeared and insisted on their each berief. But, in these years closed to the end of 20th century, art has become to the monopoly of a minority who keeps the big money or occupies the wide atelier, and authorized and too much commercialized. For all that, anyone can be freely access to the network of Mail Art. Various materials such as postcard, xerox-copy, collage, drawings, computer graphics, show catalogues, photographies etc, have been mailed to us. Among them, there are communications which have been received from people whose face or living environments we don't know. But we actively feel sympathy wity them and make use of stickers or rubber stamps for next communications. Mail Art also produced and feed up the many words in-cluding Tourism, Noism, Art Strike, Congress 92, Netland etc. This means that we actively seek for the relationship with the world and the period, rather than passively being contented with the old constitutions. Apart from the age of individual genius, such as Da Vinch, Picasso, or Duchamp, now we feel pleasant that our mailings change the form taking use of other's materials or we are including in the other's idea throught Mail Art. Sometimes, it gets the broad extent far beyond individual imaginations and changes to the unexpected fine results. Mail Art is a parting for 20th century art and that is a best way to show the new path for the last 20th century art which has lost the direction.

We have not yet obtained the peaceful world and even now we are confronted with racism, nuclear explosion, civil war, confrontation of nations etc. I think understanding the other party, sharing with them, is the best way to approach to the peace and, that is the art itself.